

The Perfect Porn Movie

I'd met the girl on Meetic when I was desperately looking for an Emma Roberts with braces. This encounter was providential in that she had a hint of Miley Cyrus about her, whereas up until then I'd only met girls with the porcine allure of a Jamie Lynn Spears. As well as being providential, this encounter was gratifying because it was the girl herself who made the first move. She was 23, which is a bit too old, practiced chaos magic, or so she claimed. However, I can't remember if she had Miley's green eyes, and this question may well haunt me until the end of time.

After a few hours spent on MSN, she revealed her charms to me. She wasn't bad, a little too old and worn, but she could definitely play in the ideal porn movie. She was summoned to a secret location once some materials had been gathered.

Scene one - a tiled room in a disused factory - Emma Roberts' I Wanna Be serves as background music,

A naked Down's syndrome patient is tied to a chair. This character has been deprived of sex for his entire existence, as well as masturbation and bathing for several weeks. This will be important.

A transsexual enters the room, chosen for his realistic femininity and the tentacular length of his sex. This character holds two German shepherds and the girl on a leash. The girl whines and struggles to understand what is happening to her.

The girl and the dogs are guided by the transsexual to the thighs of the mongoloid. The transsexual yells at the girl to suck (the dogs are already licking the retard's testicles). She cries, so he grabs her by the hair and shakes her head, slaps her and ends up slamming her head against his already erect penis. The girl rams it up to the hilt and makes a frightening grimace, the smell of the penis appalling. The retard orgasms almost immediately and pours copious semen into the girl's mouth. The transsexual holds her head down so that she swallows it all and takes advantage of the opportunity to penetrate her with his very long cock.

We hear Nobodys Perfect by Emma Roberts.

The girl is released, still crying, drooling and trying to vomit the retard's semen. The transsexual gets down on all fours, gives one of the dogs a blowjob while the other licks and then knots him. Moments later, all three ejaculate profusely. Close-up on the tranny's face as he orgasms in an unbearable sissy voice.

Scene two

The tranny is in the shower, in the fetal position. He's crying his eyes out as he pitifully tries to clean his mouth full of dog's cum. He scrubs his body with a brush and soap, his skin reddening.

Scene three - same piece as scene one - Girls Just Wanna Have Fun covered by Miley Cyrus. Cindy Lauper's original version follows.

The girl has been left in this room for 48 hours without being fed or cleansed of the semen of scene one. The retard is let loose in the room, he rushes at her with his sex forward. She screams like a lunatic. She struggles and claws at the retard's face. The latter, driven mad, pummels her in the face with his fists. Her nose cracks and she loses two teeth. When she's almost knocked out, the retard fucks her hard.

Scene four

The retard, the transsexual and the two dogs are killed and emaciated. Their meat is sorted, chopped and prepared with onions and soy sauce before being cooked. This dish is set out in a bowl, which is offered to the girl who hasn't eaten for four days. Naturally, she rushes to the bowl and devours the meat wholeheartedly. Close-up on her swollen face.

Scene five

Cookies Monster, Animal (the drummer from The Muppets Show) and Gonzo are summoned. The girl is tied to a dentist's chair. The three muppets are dressed as surgeons. Cookies Monster carries a jar with Cookies written on it, Animal has a Ribitech hand-held circular saw, and Gonzo juggles three small colored balls. The audience applauds. The girl moans and wriggles to free herself, while the muppets sing a song.

"I have a headache and I go at hospital, the doctor says 'you need an amputation'".

When the song's over, the muppets exchange a few jokes, but the camera's sound cuts out. Animal opens the girl's belly, pulls out the intestine and fills the Cookies Monster jar with it. Gonzo juggles his balls but drops one in the girl's belly. He plunges his arm in and sticks out his tongue as he tries to retrieve his ball. The audience laughs.

End credits. A discerning cinephile will notice that the film's credits match those of Tod Browning's Dracula. As the credits scroll, we can see Peggy dressed as a nurse running after Kermit dressed as a surgeon, demanding a kiss.

A copy of the videotape has been sent to all the city's police stations, as well as to all newspaper and TV stations. A copy will also be sent to the Mayor, along with a greetings card.